

FIRST
COMICS
SEPT 51 1989
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CANADA

ROGER SALICK • RON LIM • BOB D'AMICO

BADGER™



BADGER™

CREATED BY MIKE BARON

A self-styled crime fighter who rides the highways and by-ways of America, the **Badger** metes out bloody justice to jaywalkers, ticket scalpers, indifferent teenaged fast-food clerks, in fact, *any-damn-body he feels like because he's CRAZY!*

Badger is just one side of **Norbert Sykes**, a Vietnam veteran with a personality problem: it's split seven ways. Nevertheless, Norbert almost always finds himself in a Badger state of mind.

Badger is a master of Shorin-ryu and dozens of other obscure, esoteric, arcane, not to mention abstruse martial arts. He can also talk to the animals — just like Dr. Doolittle. Only with better results.

Badger lives with **Ham the Weather Wizard** in a castle south of Barneveld, Wisconsin. Ham and Badger met while both were inmates at a state mental hospital. Through cunning and chicanery, Ham has amassed a considerable fortune.

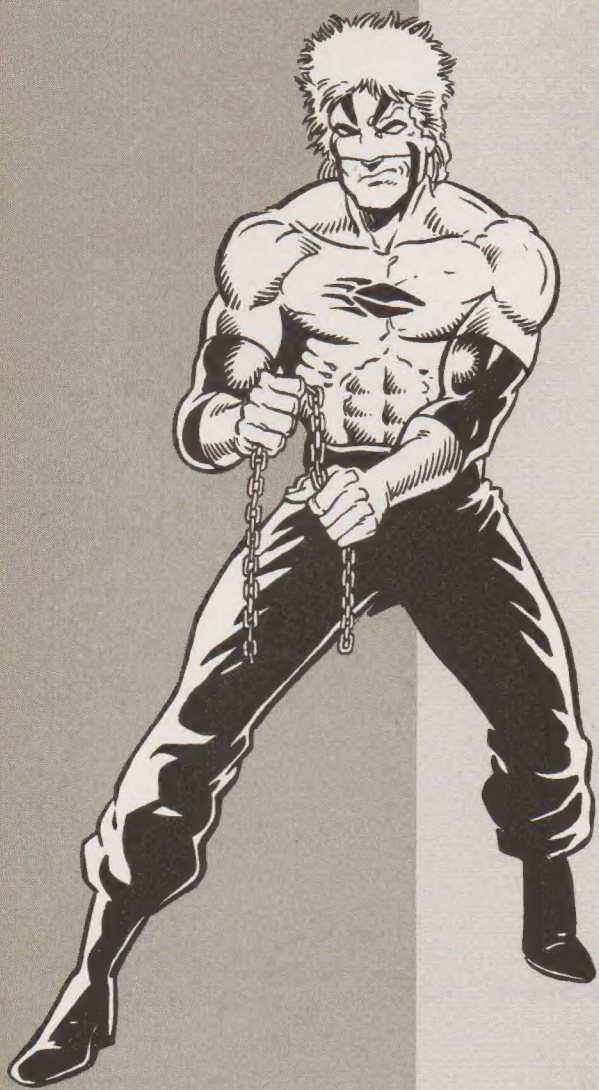
Badger calls everyone Larry.

Last Issue: If you didn't get it, you missed a spectacular double-issue with two separate stories illustrated by **Jeffrey Butler/Mark Nelson** and **Ron Lim/Paul Abrams** respectively.

Currently in **Badger Goes Beserk #1**: Norbert's stepfather, Larry, returns to involve Badger in a race war, and Badger goes crazy. A special jam issue.

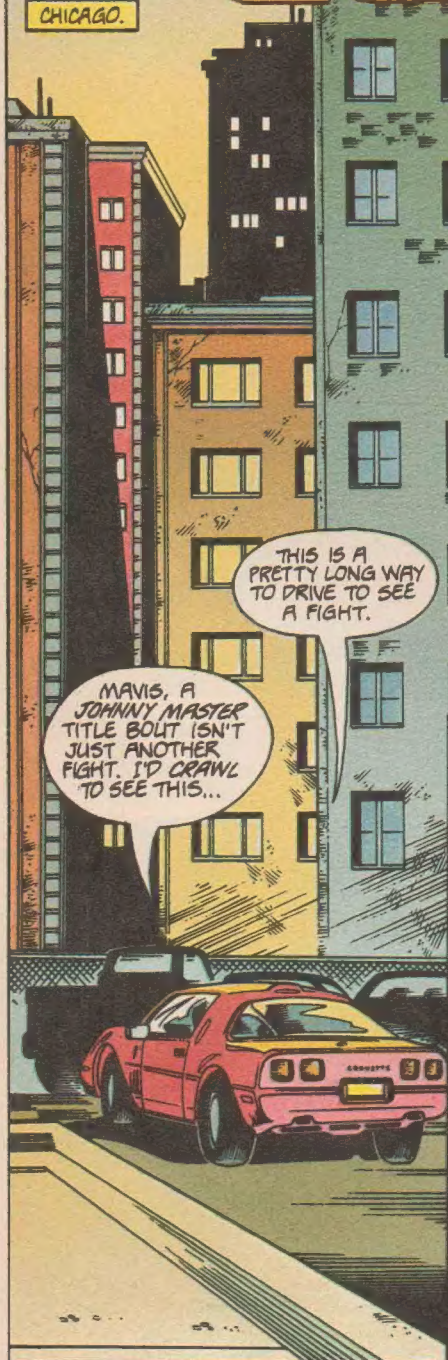
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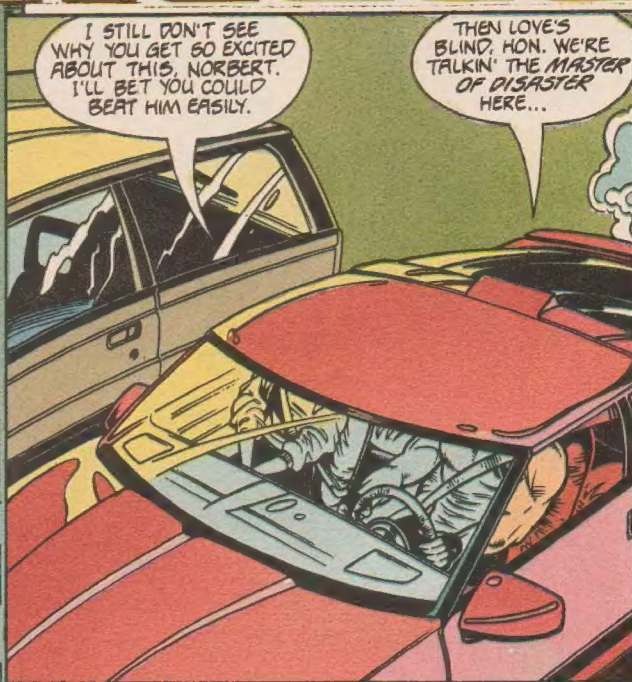
Full contact

CHICAGO.



MAVIS, A JOHNNY MASTER TITLE BOUT ISN'T JUST ANOTHER FIGHT. I'D CRAWL TO SEE THIS...

THIS IS A PRETTY LONG WAY TO DRIVE TO SEE A FIGHT.



I STILL DON'T SEE WHY YOU GET SO EXCITED ABOUT THIS, NORBERT. I'LL BET YOU COULD BEAT HIM EASILY.

THEN LOVE'S BLIND, HON. WE'RE TALKIN' THE MASTER OF DISASTER HERE...



YO. THE BANK IS OPEN.

LOOKS LIKE A RICH BEACH BOY AND ANNETTE FUNICELLO.

roger
SALICK
WRITER

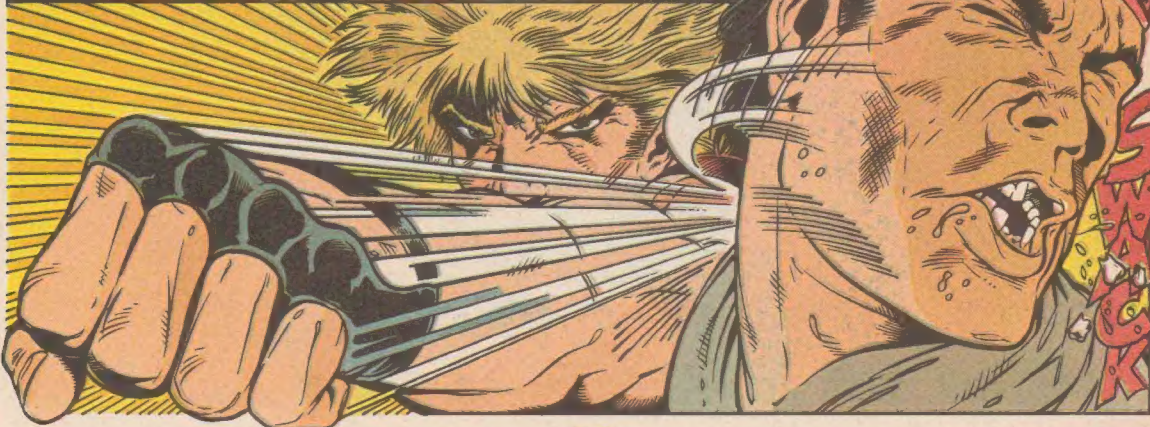
ron
LIM
PENCILLER

bob
DVORAK
INKER

carrie
SPIEGLE
LETTERER

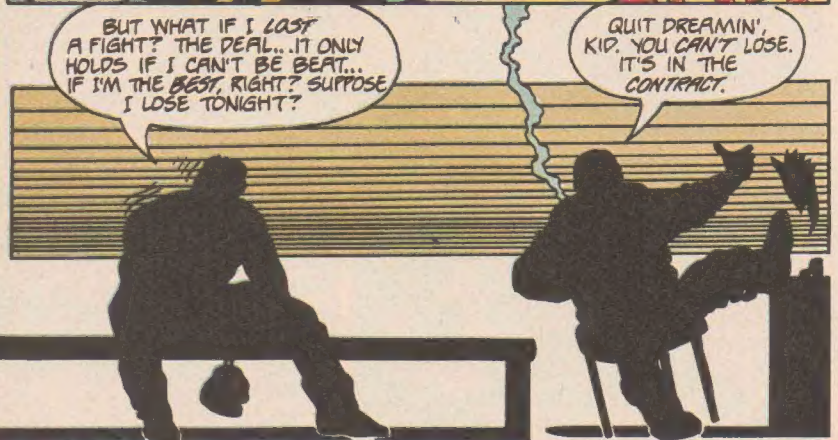
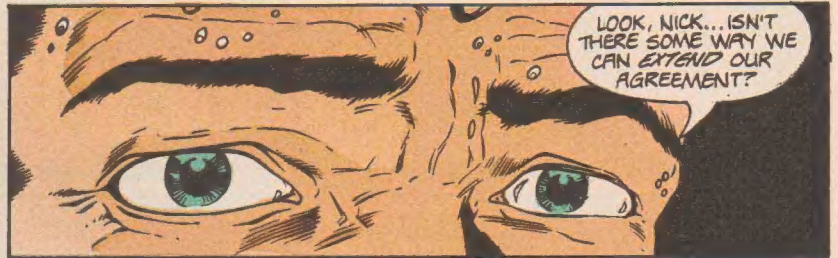
ray
MURTAUGH
COLORIST

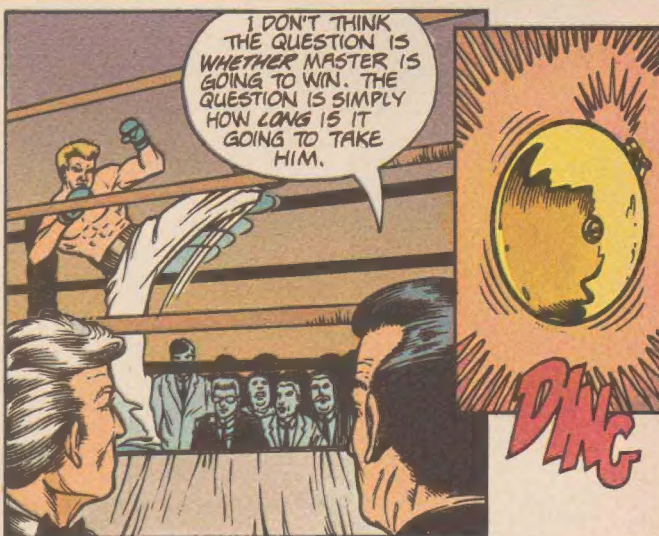
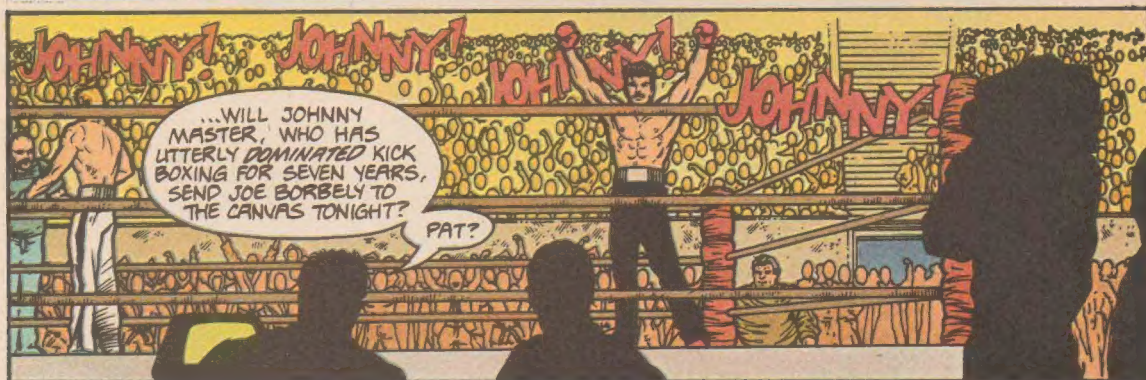
mike
BARON
EDITOR

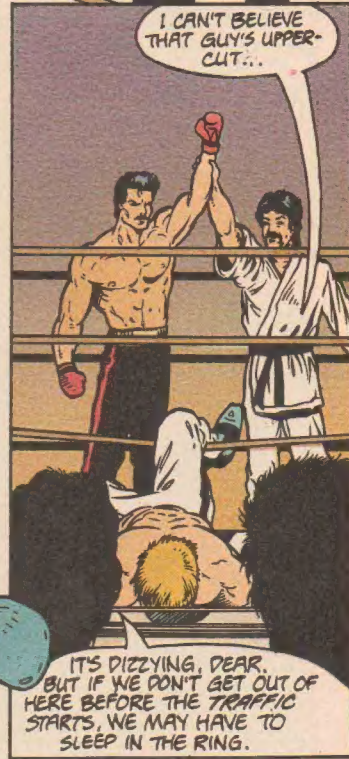
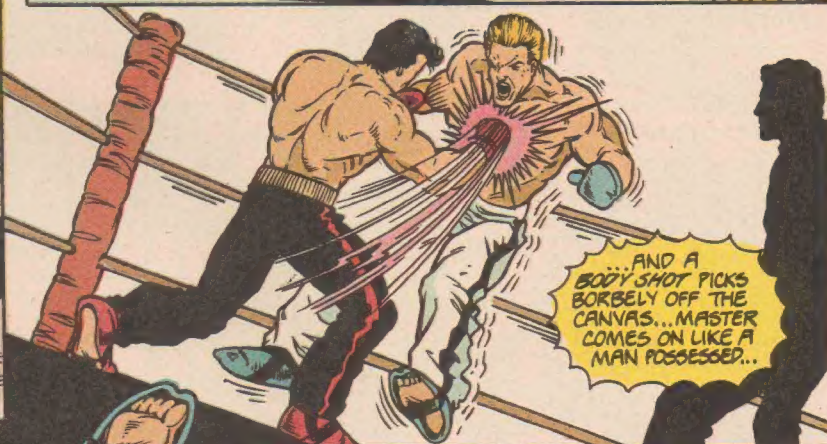
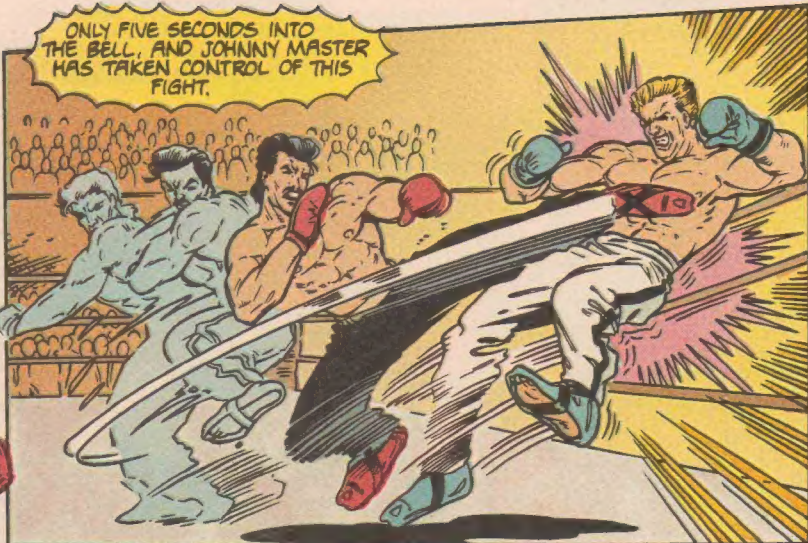
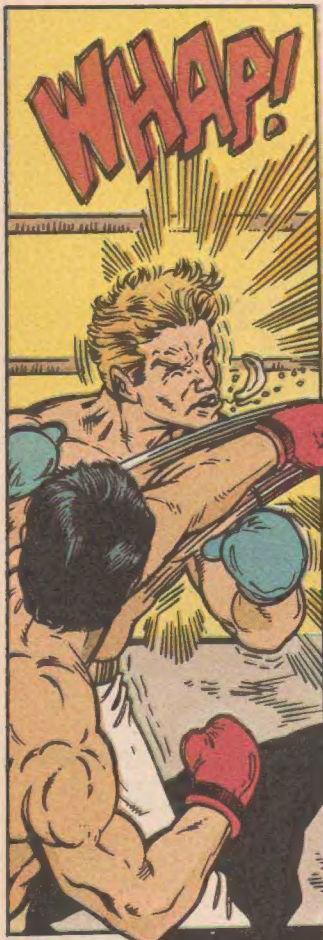


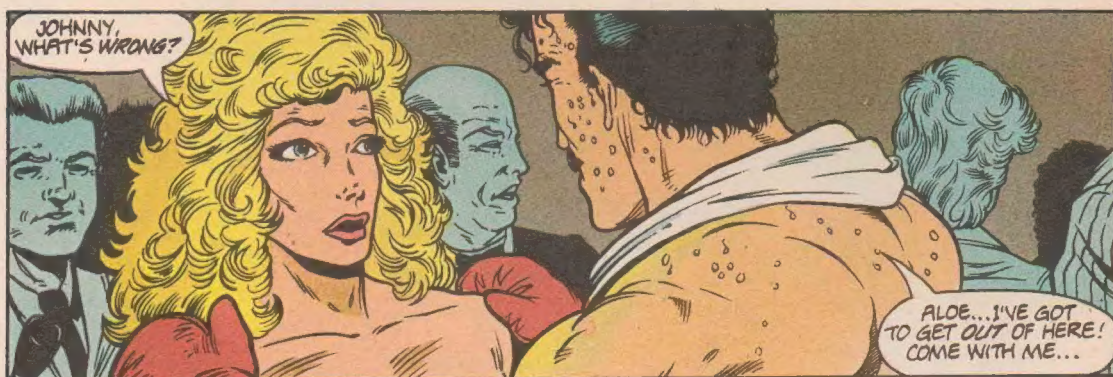


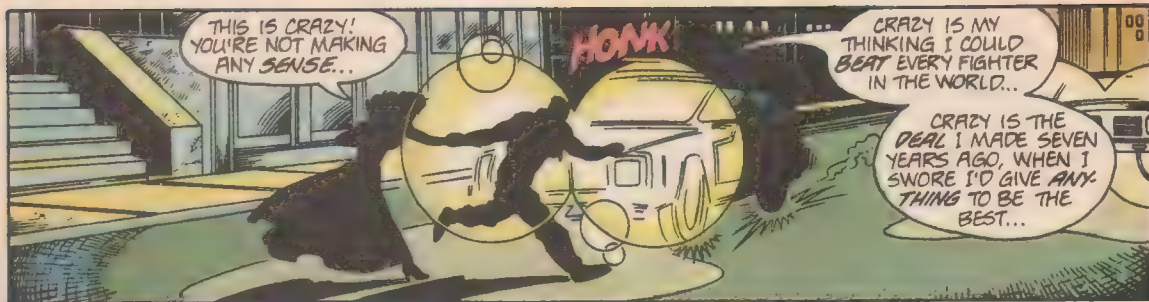








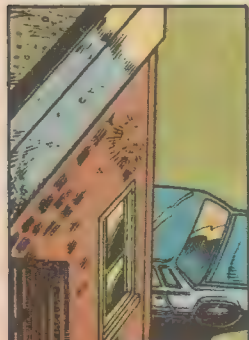




THIS IS CRAZY!
YOU'RE NOT MAKING
ANY SENSE...

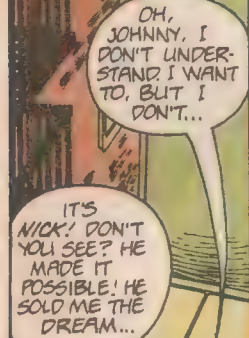
CRAZY IS MY
THINKING I COULD
BEAT EVERY FIGHTER
IN THE WORLD...

CRAZY IS THE
DEAL I MADE SEVEN
YEARS AGO, WHEN I
SWORE I'D GIVE ANY
THING TO BE THE
BEST...



SO? YOU'RE
RICH, JOHNNY! PAY
HIM OFF...

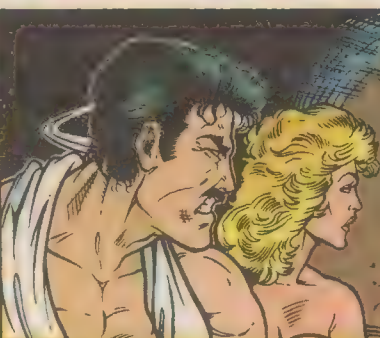
IT'S NOT
THAT SIMPLE...



OH,
JOHNNY, I
DON'T UNDER-
STAND I WANT
TO, BUT I
DON'T...

IT'S
NICK! DON'T
YOU SEE? HE
MADE IT
POSSIBLE! HE
SOLD ME THE
DREAM...

NOW
IT'S OVER AND
HE'S COMING
TO COLLECT...



IT'S NOT
MONEY, Y'SEE
JOHNNY'S DEBT IS
MORE... PERSONAL...
AIN'T IT, KID?

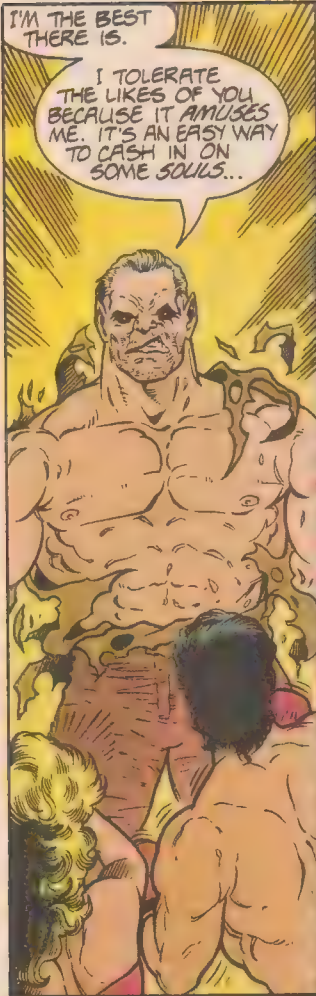


I'M NOT
COMING WITH
YOU!



KID, I GOT BAD
NEWS FOR YOU. TO
ME, YOU'RE JUST A
TWO-BIT PUG.

HE'S
THE WORLD
CHAMPION! JUST
WHO DO
YOU THINK YOU
ARE, ANYWAY?



I'M THE BEST THERE IS.

I TOLERATE THE LIKES OF YOU BECAUSE IT AMUSES ME. IT'S AN EASY WAY TO CASH IN ON SOME SOULS...



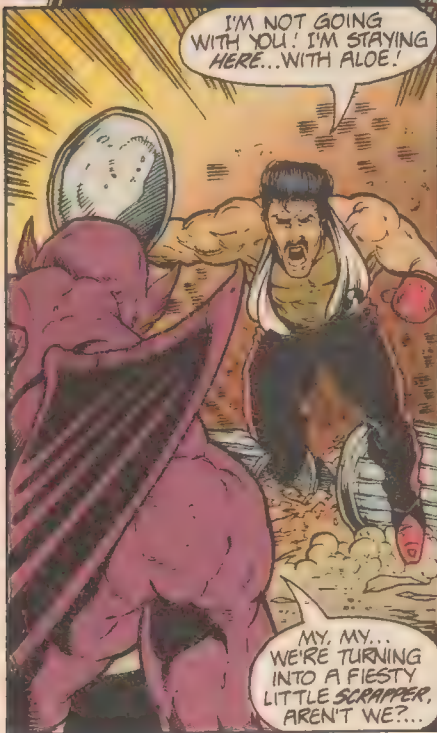
...BUT DON'T DARE...

THWACK

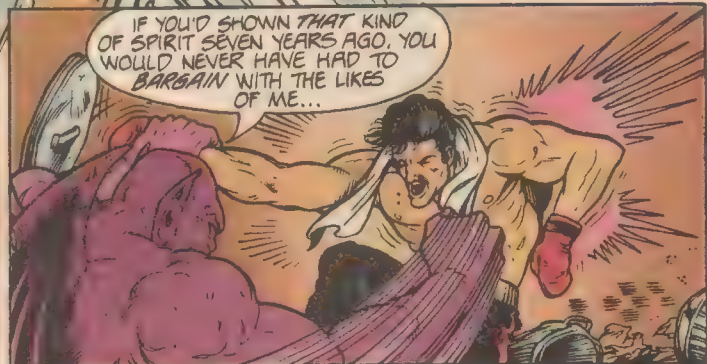
...CHALLENGE ME!

YOU SIGNED IN BLOOD, KID! A DEAL'S A DEAL!

I LOVE A SUCKER!

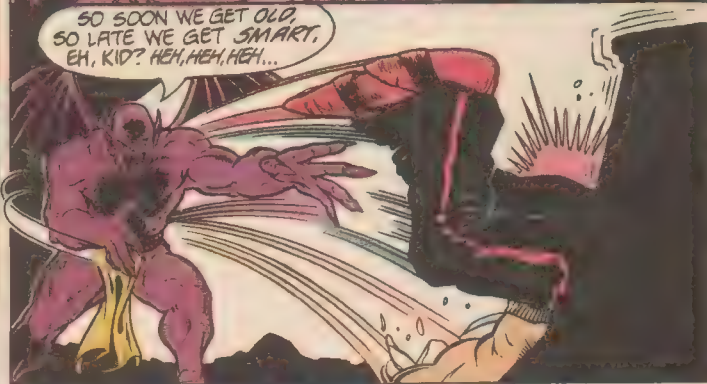


I'M NOT GOING WITH YOU! I'M STAYING HERE...WITH ALOE!



IF YOU'D SHOWN THAT KIND OF SPIRIT SEVEN YEARS AGO, YOU WOULD NEVER HAVE HAD TO BARGAIN WITH THE LIKES OF ME...

SO SOON WE GET OLD, SO LATE WE GET SMART, EH, KID? HEH, HEH, HEH...



MY, MY... WE'RE TURNING INTO A FISTY LITTLE SCRAPPER, AREN'T WE?...



First PERSON

S I N G U L A R

The Year of the Ba...? Yeah. The Year of the Badger!

Denys Cowan, Denis Kitchen, and Mike Zeck illustrating the same story?

Plus, Spyder, Mitch O'Connell, Paul Chadwick, Jill Thompson, and Flint Henry?

"Denys Cowan, Denis Kitchen, and Mike Zeck illustrating the same story?"

But wait, there's also Jeffrey Butler, Paul Fricke, John Beatty, Rob Liefeld, Eric Shanower, Jay Geldhof, and Malcolm Jones III.

All those artists illustrating one story? That's *crazy*.

That's right, because it's **Badger Goes Berserk**, a Mike Baron story that takes more than sixteen talented people and four issues to tell. Mike is taking the Badger back to the roots of his madness through a devastating emotional rollercoaster ride about child abuse, white supremacists, and insanity.

It's all part of the 50th issue Birthday celebration marking the Badger's sixth year of publication.

First, the special double-sized **Badger #50** came out in April sporting a brand new die-cut cover featuring the *first* fully painted Badger cover by original Badger artist Jeffrey Butler and all-new stories featuring the art of Butler and Ron Lim.

Now, Ron Lim's final issue as Badger artist, **Badger #51**, appears this month with a special 26-page demon-bashing, kung fu fighting, non-stop actioner written, and literally choreographed by, martial artist Roger Salick.

Next month, starting with **Badger #52**, Roger teams up with Tim Vigil to bring Vigil's gritty, butt-kicking art style to the series for a three-issue stint. And in that issue, is Mike's *first* Badger short story, illustrated by Shea Anton Pensa.

And while Roger scripts the regular title, Mike's **Badger Goes Berserk** runs from May through August. Afterwards with **Badger #55**, Mike Baron returns to the regular series with Spyder as the artist, and guarantees to plunge us right back into the madness.

And this fall, if the world treats us right, we'll be re-presenting the first Badger issues that Capital City

published, almost exactly six years after they first appeared in 1982, with art by Jeffrey Butler and Rich Burchett.

So join the "Roots of Madness Tour '89" through the *Year of the Badger*, and on the way take a look at what's happening to the old Grinner and Sable.

SPECIAL NOTE: This month marks the beginning of the great new time travel/science fiction/samurai epic, **Sensel**. Really, **Sensel** is the second volume in First Fiction and features authentic kung fu action by martial artists **Roger Salick** (**Badger** #51-54 writer) and **Val Mayerick**. Don't miss it, Larry.

Roger Salick
Val Mayerick

FIRST IN MAY

1 Badger Goes Berserk #1: Badger's stepfather, Larry, is back and Badger goes crazy. By Mike Baron, Denys Cowan, Spyder, Jay Geldhof, Malcolm Jones III, Denis Kitchen, and Jill Thompson.

1 Badger #51: Ron Lim goes for broke in an all-action kung-fu extravaganza. By Roger Salick, Ron Lim and Bob Dvorak.

1 Beauty and the Beast: Portrait of Love. All the action, romance, and adventure of the hit TV series is brought to comics. Written and illustrated by Wendy Pini with a new cover painting by Olivia DeBerardine.

1 Sensel #1: Tadashi is a man out of his time, and even by fulfilling his deepest desire he can't escape. A samurai epic of the far future and distant past. First Fiction, Premier Format. By Roger Salick, Val Mayerick, Bob Dvorak, Eric Vincent, and Gerald Forton.

1 Twilight Man #4: Mick Kincaid battles the gods for Earth's future. First Fiction, Premier Format. By Steven Grant, Tristan Schane and Eric Vincent. Cover painting by Gerald Brom.

1 Nexus #60: Stan continues his battle with the Scorporation. By Mike Baron and Steve Rude.

1 Dreadstar #48: What does the mysterious Lord Palafox want? By Peter David, Angel Medina, and Bob Dvorak. Plus Pawns by Jim Starlin and Daina Grazlunas.

1 Lone Wolf & Cub #25: By Kazuo Koike and Goseki Kojima. Cover by Matt Wagner.

1 Grimjack #82: Concluding "Reunion." By John Ostrander and Flint Henry.

1 Whisper #28: By Steven Grant and Vince Giarrano.

1 Sable #19: The return of Maggie the Cat. By Marv Wolfman, Bill Jaaska, and E.R. Cruz.

1 Nexus Legends #5: By Mike Baron and Steve Rude.

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BADGER
CORUM
DREADSTAR
GRIMJACK
LONE WOLF and CUB
NEXUS
SABLE
WHISPER

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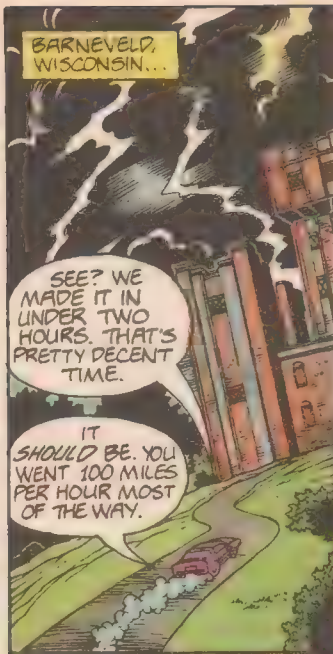
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T H E BEST C H O I C E



BARNEVELD,
WISCONSIN...

SEE? WE
MADE IT IN
UNDER TWO
HOURS. THAT'S
PRETTY DECENT
TIME.

IT
SHOULD BE. YOU
WENT 100 MILES
PER HOUR MOST
OF THE WAY.



BOY, LOOK AT THAT
SKY! I WONDER WHAT
HAM IS UP TO?

ISN'T DAISY
GONE FOR THE WEEKEND?
HE'S JUST ANGRY THAT
HE CAN'T FIND JUST
SOMETHING...



YOU MISSED
A GREAT FIGHT,
HAM. SHORT, BUT
GREAT...

WHAT'S
HE UP TO?



LADIES AND
GENTLEMEN... I
HAVE THE
JUICE!

JUICE?

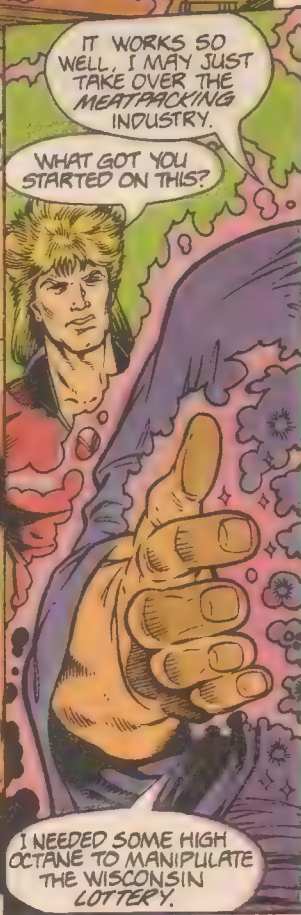
THE
POWER, MADAM!
THE STUFF OF MAGIC,
SORCERY, NECROMANCY...
AND GOBS OF IT!



AWRIGHT,
HAM! YOU DIDN'T
OFF THE NEIGHBORS.
DID YOU?



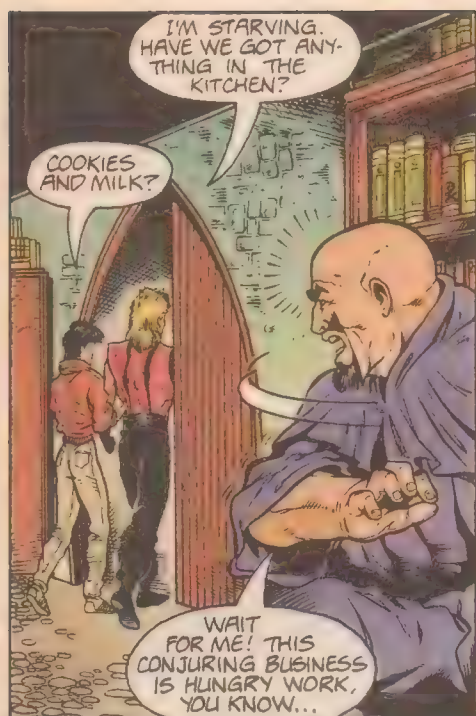
HA! NO MORE
NEIGHBORS! I'VE
PURCHASED A SLAUGHTER
HOUSE! NOW, AWASH WITH
SACRIFICIAL ANIMALS,
I'M RARING TO GO!



IT WORKS SO
WELL, I MAY JUST
TAKE OVER THE
MEATPACKING
INDUSTRY.

WHAT GOT YOU
STARTED ON THIS?

I NEEDED SOME HIGH
OCTANE TO MANIPULATE
THE WISCONSIN
LOTTERY.



I'M STARVING.
HAVE WE GOT ANY-
THING IN THE
KITCHEN?

COOKIES
AND MILK?

WAIT
FOR ME! THIS
CONJURING BUSINESS
IS HUNGRY WORK,
YOU KNOW...



SO... WHO
WON THE
FIGHT?

MASTER...
IN A FIRST ROUND
KNOCKOUT. HE
CAN'T LOSE.

BEWARE
OF MEN WHO
SEEM TOO GOOD
TO BE TRUE



ARE YOU
EXPECTING COMPANY
AT THIS HOUR?

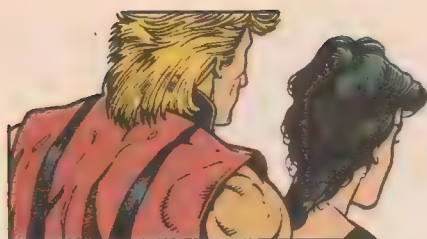
BAH! IT'S PROBABLY
ONE OF YOUR SOCIALLY
INEPT DRINKING COMPANIONS.
PLEASE DON'T BE
BARDN...



EXCUSE ME...IS
THE BADGER HERE?
IT'S AN EMERGENCY...
I MUST SPEAK
TO HIM.

I KNEW IT.
IT HAD TO BE
EITHER ONE OF HIS
FRIENDS OR THE
JEHOVA'S
WITNESSES.

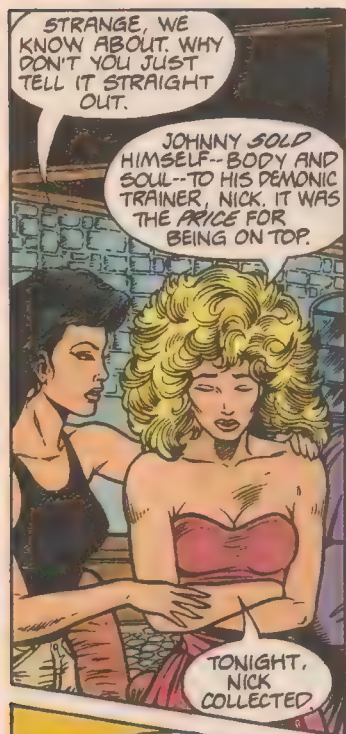
HES EATING.
THAT'S HARDLY
SURPRISING...IT'S
LIKE BREATHING
TO THE MAN...



ALOE! WHAT ARE YOU DOING HERE? I'M SURPRISED YOU'RE NOT OUT CELEBRATING...
ALOE...WHAT'S WRONG?



I DON'T KNOW HOW TO SAY THIS... YOU WON'T BELIEVE ME. IT'S SO STRANGE...



STRANGE, WE KNOW ABOUT. WHY DON'T YOU JUST TELL IT STRAIGHT OUT.

JOHNNY SOLD HIMSELF--BODY AND SOUL--TO HIS DEMONIC TRAINER, NICK. IT WAS THE PRICE FOR BEING ON TOP.

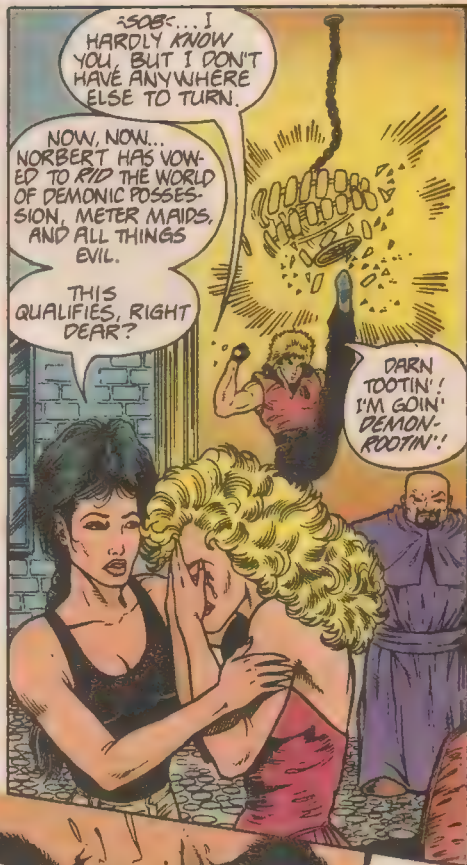
TONIGHT, NICK COLLECTED.



SEE? WHAT DID I TELL YOU?

BUT WHAT CAN WE DO?

NICK WILL LET JOHNNY GO IF I FIND A MAN WHO CAN BEAT HIM IN A FIGHT. JOHNNY THOUGHT YOU WERE THE BEST HE'D EVER SEEN.



SOB... I HARDLY KNOW YOU, BUT I DON'T HAVE ANYWHERE ELSE TO TURN.

NOW, NOW... NORBERT HAS VOWED TO RID THE WORLD OF DEMONIC POSSESSION, METER MAIDS, AND ALL THINGS EVIL.

THIS QUALIFIES, RIGHT DEAR?

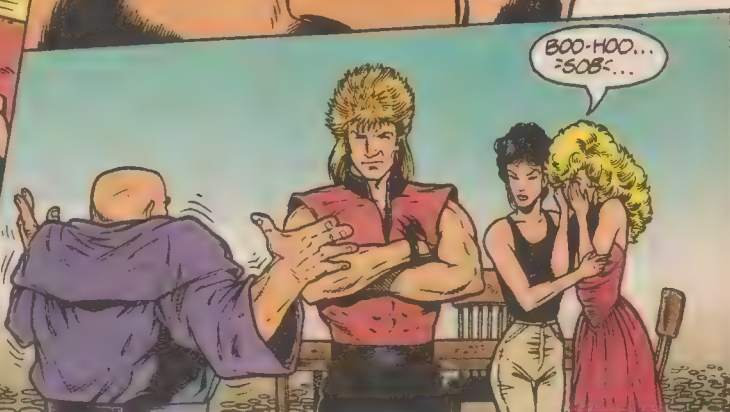
DARN TOOTIN'! I'M GOIN' DEMON-ROOTIN'!



HOW ABOUT IT, HAM? GOOD AGAINST EVIL! RIGHT VERSUS MIGHT! THE NOBLE CAUSE! ARE YOU WITH ME?



LET HIM ROT.



BOO-HOO... SOB...



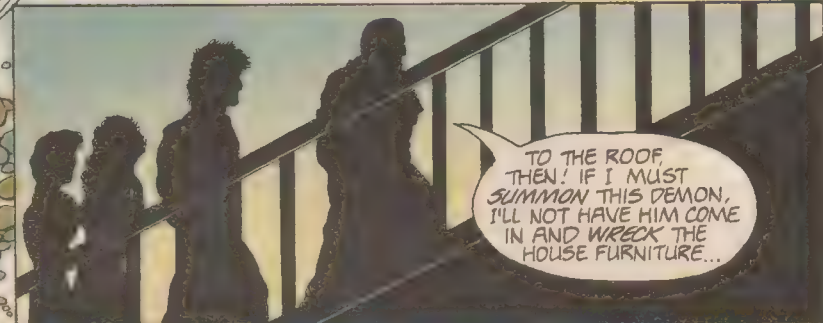
OH, ALL RIGHT! I HATE THESE LITIGIOUS DEMONIC TYPES, THOUGH... THEY'RE NO BETTER THAN YOUR STANDARD LIABILITY LAWYER.



I SHALL REQUIRE A COPY OF THE CONTRACT. I PRESUME IT'S A STANDARD FORM?



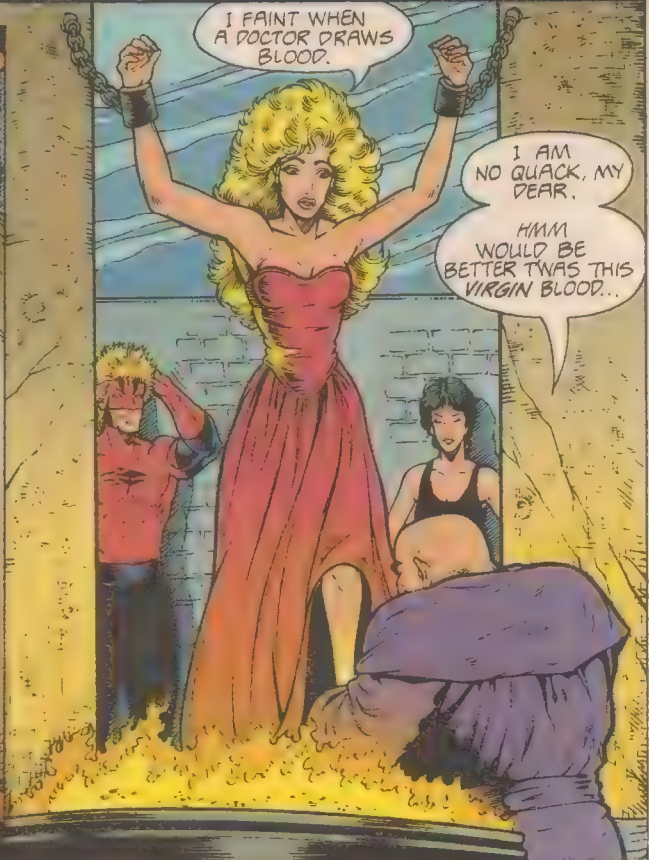
I...I DON'T KNOW. I HAVEN'T SEEN IT.



TO THE ROOF, THEN! IF I MUST SUMMON THIS DEMON, I'LL NOT HAVE HIM COME IN AND WRECK THE HOUSE FURNITURE...



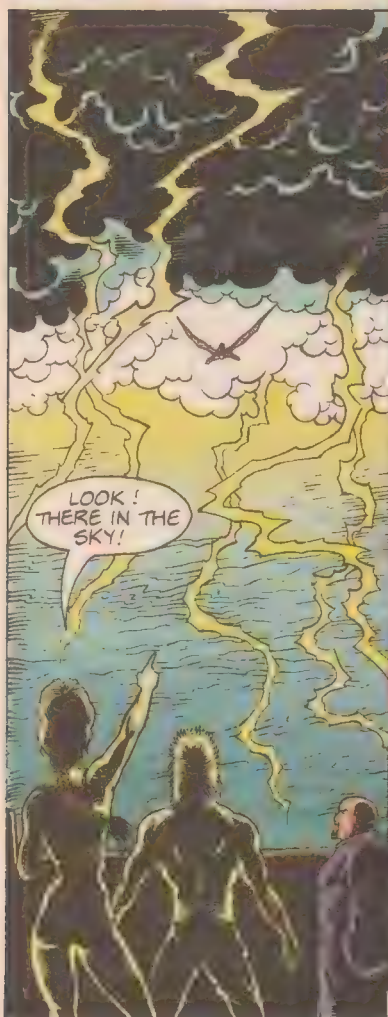
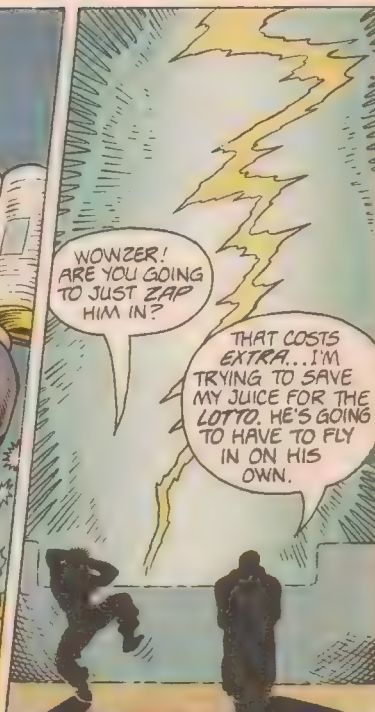
MADAM, SINCE YOU ARE THE INTERMEDIARY, I SHALL HAVE TO TIE YOU UP FOR A BIT, AND I'LL NEED A DROP OF BLOOD FROM YOUR TOE.



I FAINT WHEN A DOCTOR DRAWS BLOOD.

I AM NO QUACK, MY DEAR.

HMM WOULD BE BETTER TWAS THIS VIRGIN BLOOD...





MY APOLOGIES. I AM THE WIZARD HAM, CALLED IN TO **ARBITRATE** A DISPUTE OVER THE BODY AND SOUL OF ONE JOHNNY MASTER.

MAY I SEE THE **CONTRACT**, PLEASE?



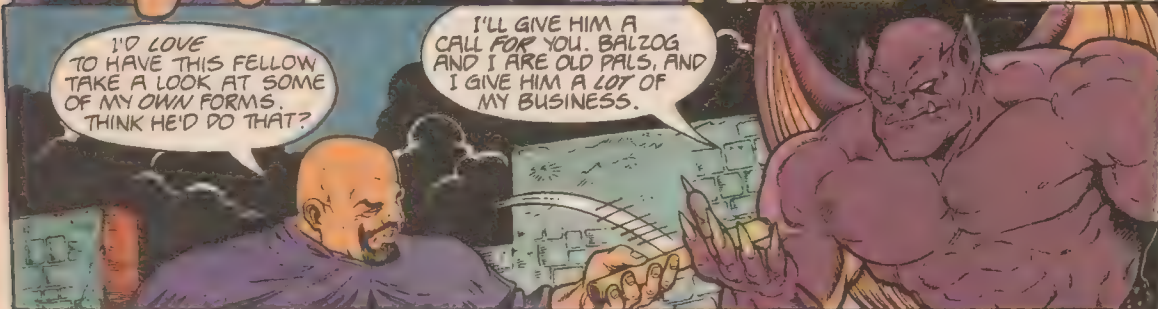
SO LOOK. IT'S **SIGNED IN BLOOD**, DATED, **NOTARIZED**... THAT BABY'S **AIRTIGHT**.

THIS ISN'T THE FIRST TIME I'VE DONE THIS, Y'KNOW...



IT APPEARS IN ORDER. IN FACT, THIS IS **BEAUTIFUL** WORK. DO YOU MIND MY ASKING WHO DREW UP THE **ORIGINAL** FOR YOU?

A SPIRIT NAMED **BALZOG**, OVER IN **ARCHIVES**. HE'S **EXPENSIVE**, BUT **GOOD**. DO YOU **KNOW HIM**?



I'D LOVE TO HAVE THIS FELLOW TAKE A LOOK AT SOME OF MY **OWN FORMS**. THINK HE'D DO THAT?

I'LL GIVE HIM A **CALL** FOR YOU. **BALZOG** AND I ARE **OLD PALS**, AND I GIVE HIM A **LOT** OF MY **BUSINESS**.



DAMNED **DECENT** OF YOU, NICK! NOTHING LIKE A **GOOD CONTRACT** MAN IN YOUR **POCKET**, EH! **HEH HEH HEH!**

SURE COMES IN **HANDY**: **HEH HEH HEH!**



ENOUGH, ALREADY!

BADGER STRIKES AGAIN

"We're gonna take Badger back to the roots of his madness!"
—MIKE BARON

BADGER BERSERK!

A FOUR-ISSUE LIMITED SERIES BY:

Mike Baron, John Beatty,
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Paul Fricke, Jay Geldhof,

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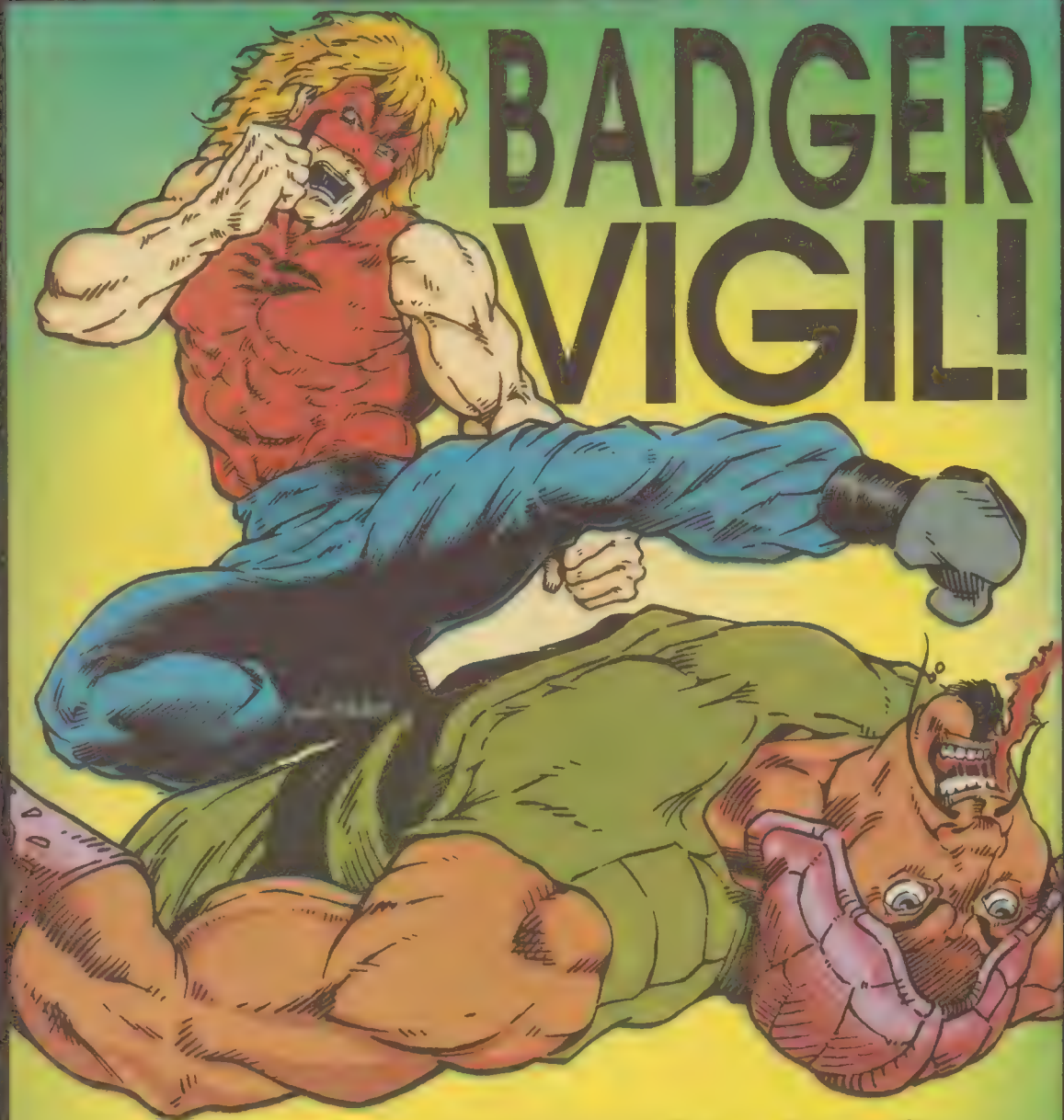
CHADWICK
89

FIRST

THE MADNESS CONTINUES IN JUNE

...AND AGAIN!

BADGER VIGIL!



THE FIRST OF THREE ISSUES BY ROGER SALICK AND TIM VIGIL
PLUS, A BADGER SHORT FICTION STORY BY MIKE BARON

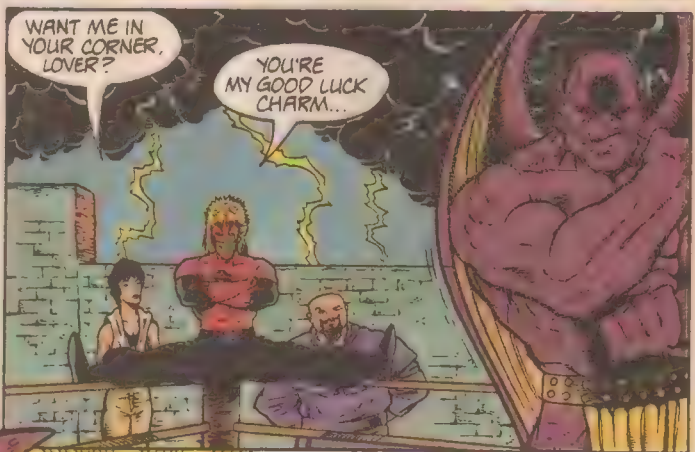
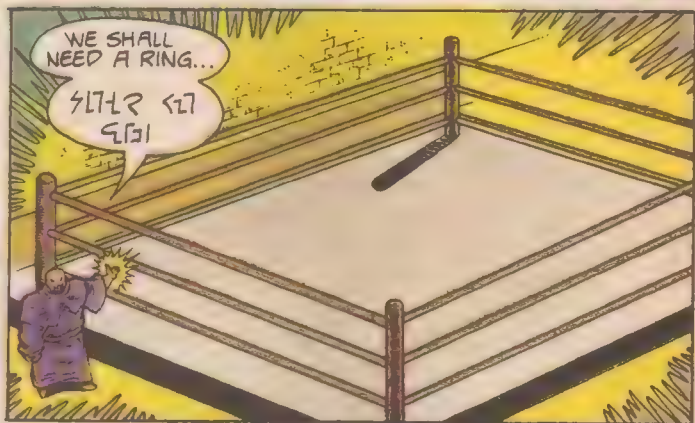
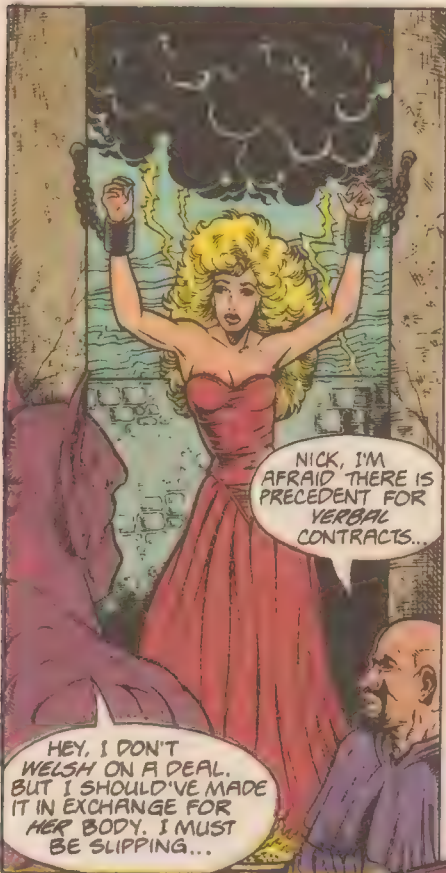
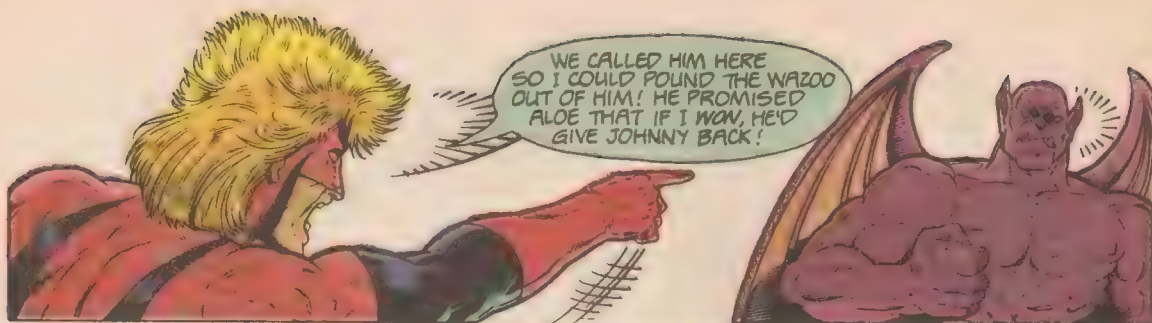
B E G I N N I N G I N

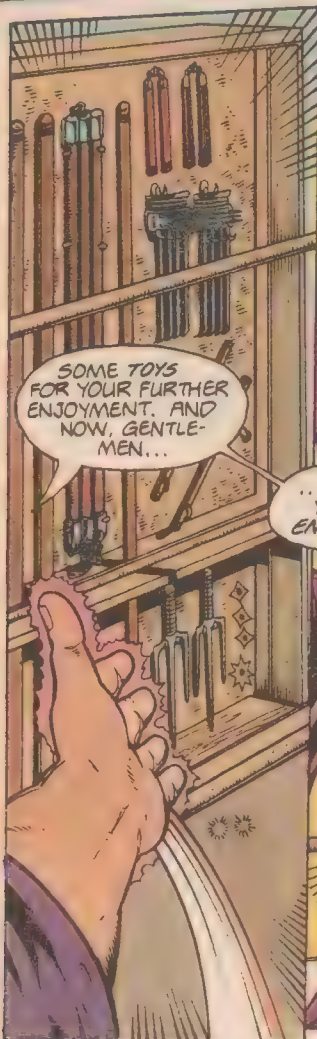
BADGER

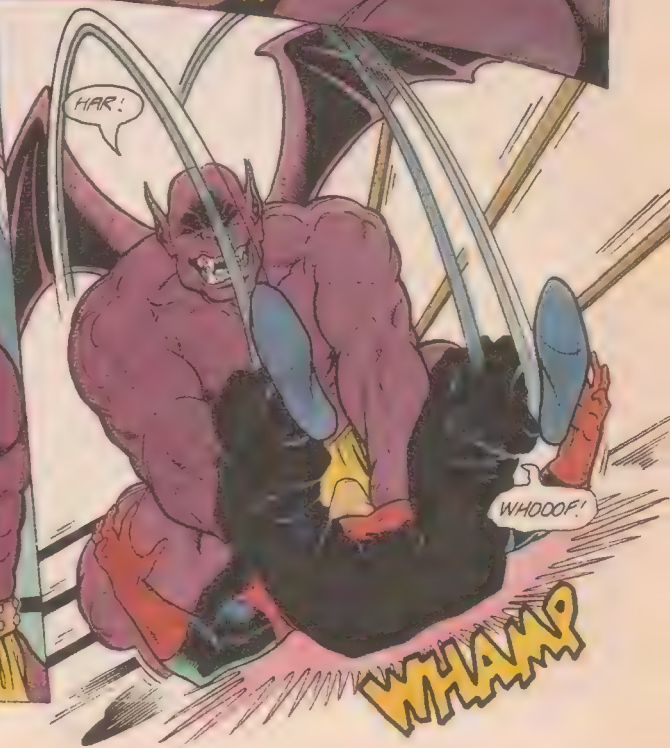
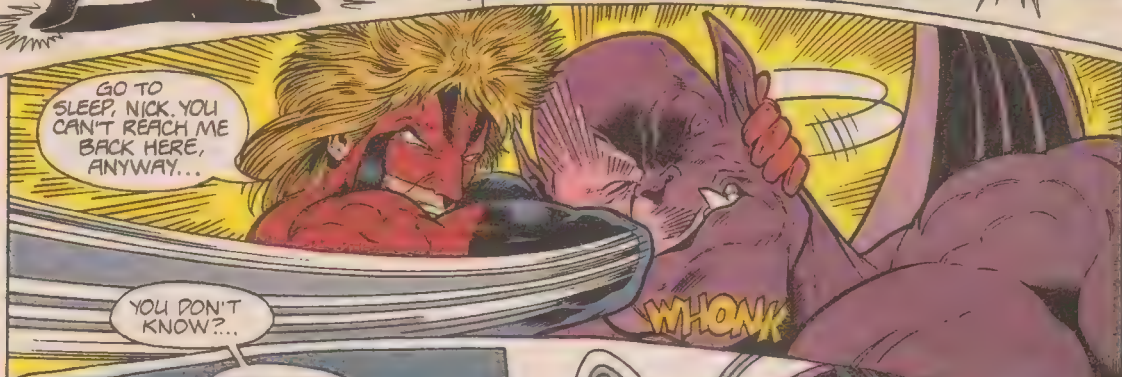
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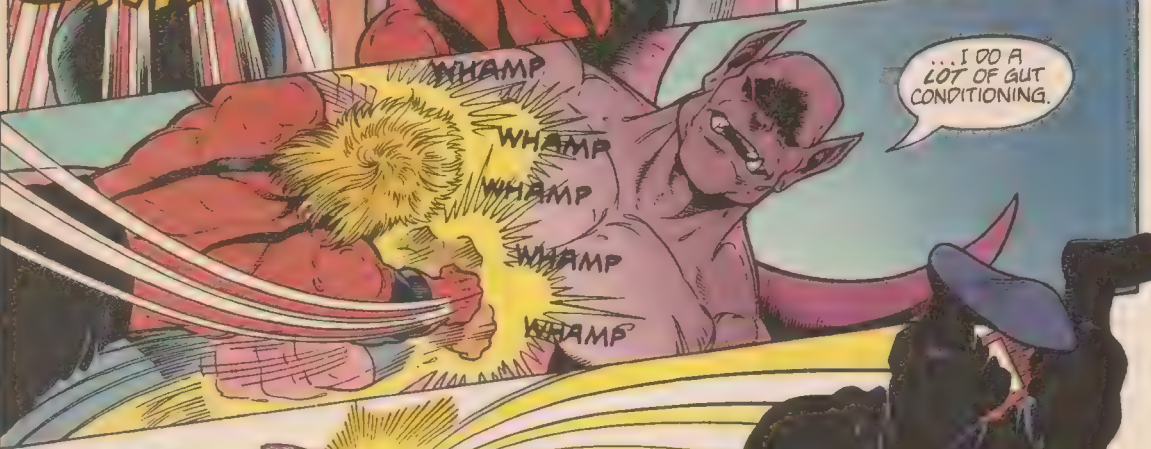
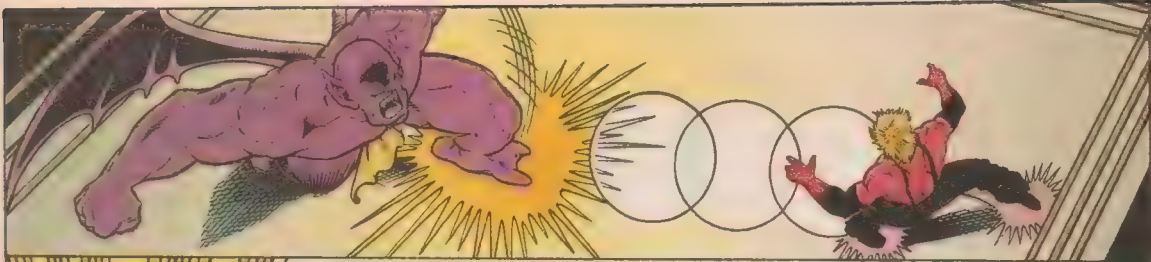
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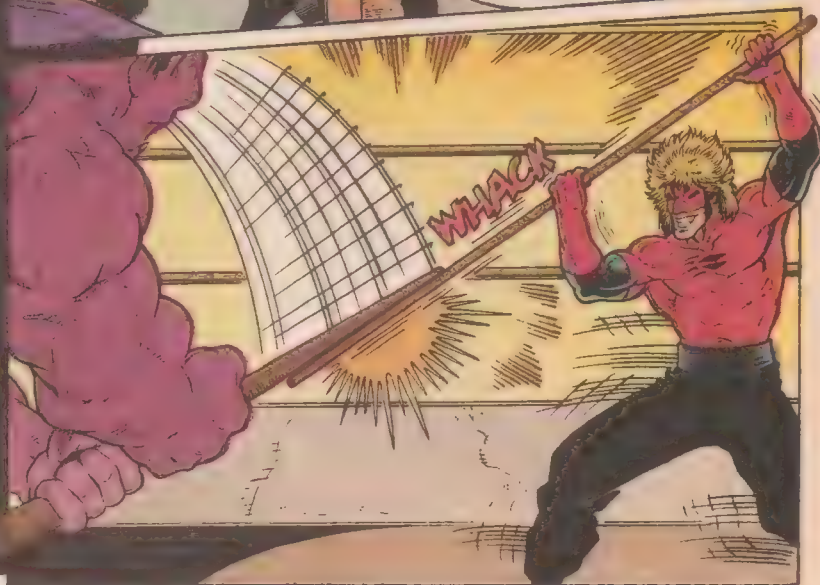
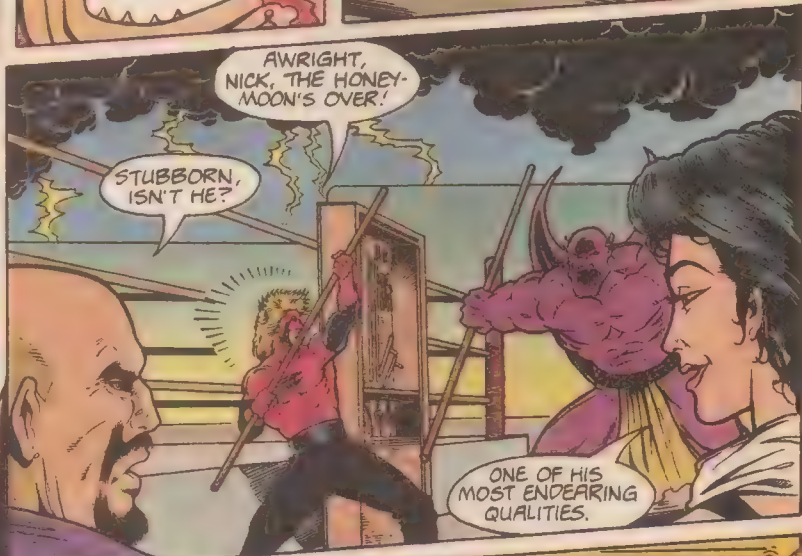
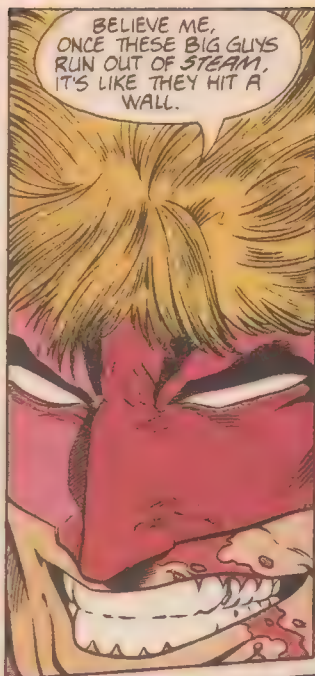
THE ACTION BUSTS OUT IN JUNE

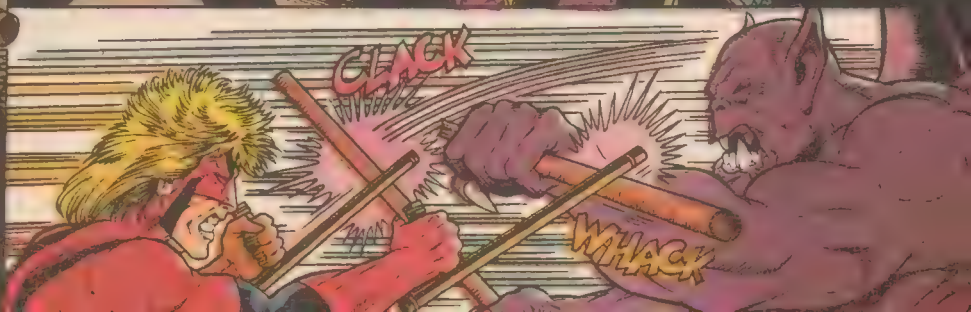
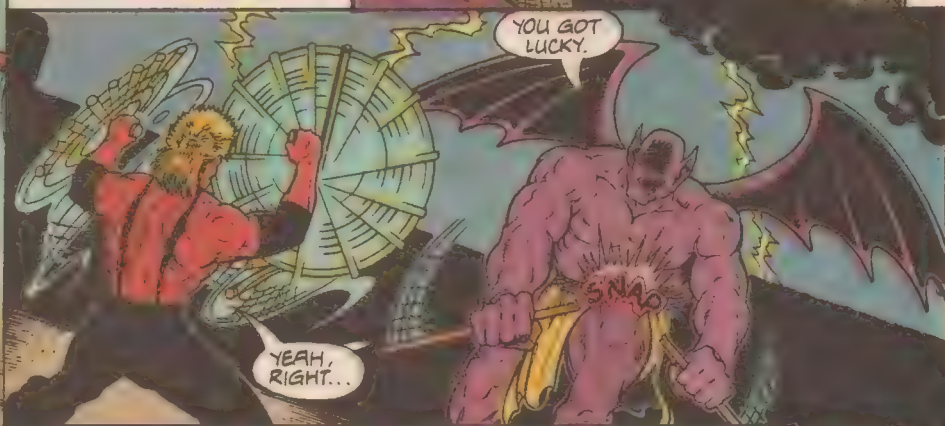


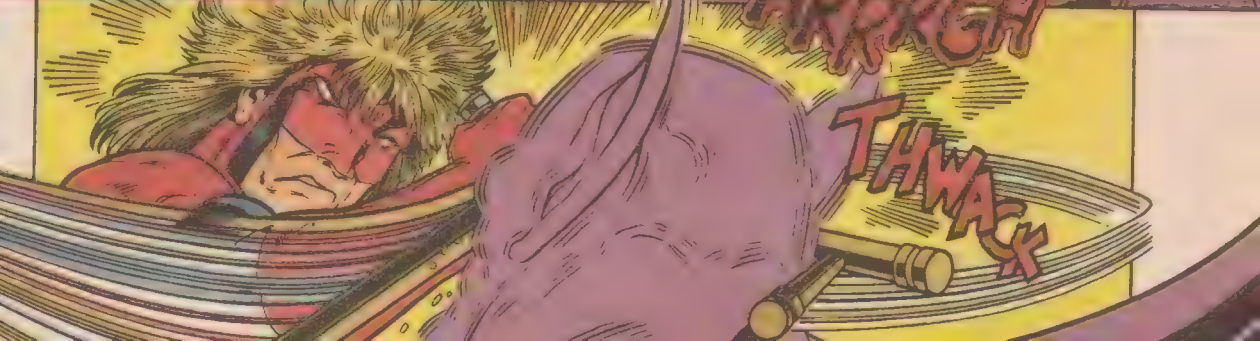
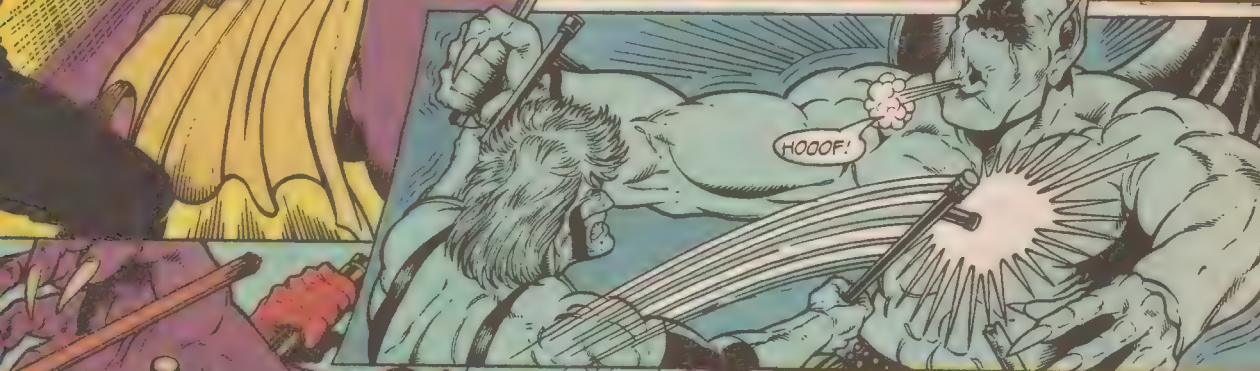
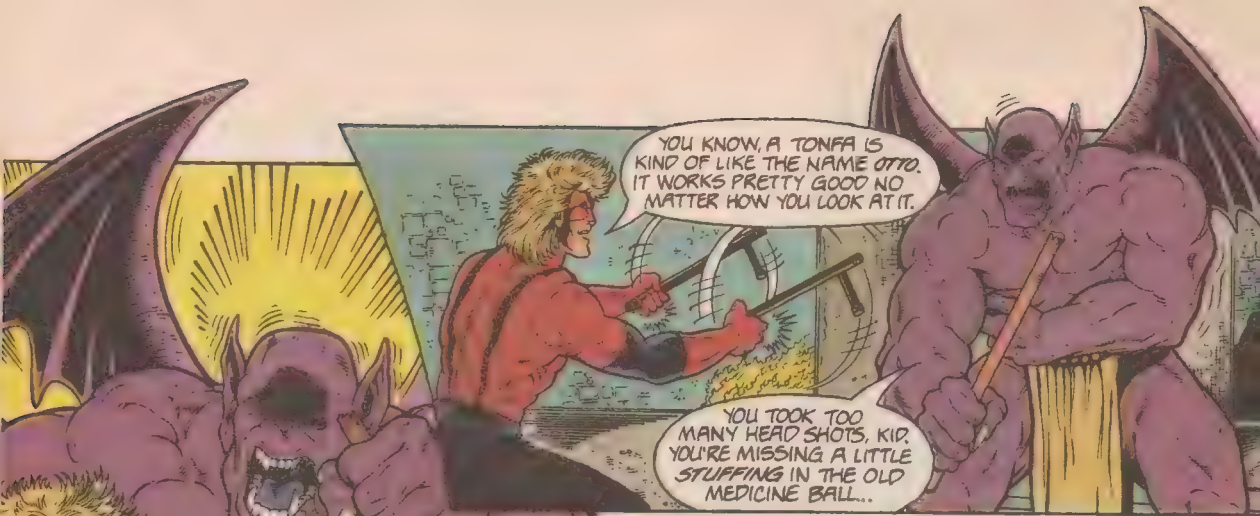












KILLING YOU AIN'T
GONNA BE ENOUGH! I'LL
PUT YOU ON A SPIT AND ROAST
YA! I'LL PIPE YOUR SCREAMS
THROUGH THE PITS OF HELL
LIKE MUZAK...

I'M
CALLING IT
EVEN. LET'S
BOOGIE.

I'LL SAY
THIS FOR YOU, NICK
...YOU'VE GOT GUTS.
I KNOW, 'CAUSE I
CAN SEE 'EM...

SO...
IT'S CLAWS,
IS IT?

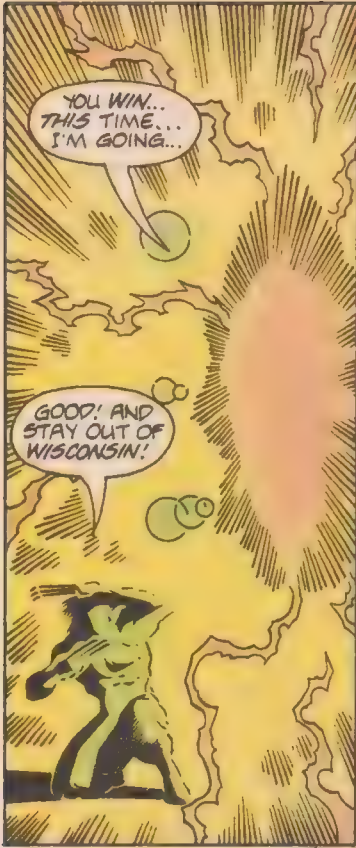
SCREW
THIS
NOISE...

WHOA!
WE'RE GETTING
FREAKY, NICK!

BRAAAK

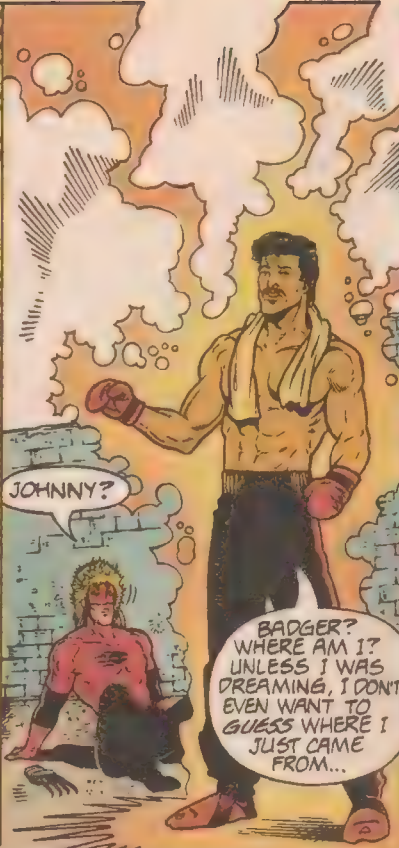
ROWRRRR





YOU WIN...
THIS TIME...
I'M GOING...

GOOD! AND
STAY OUT OF
WISCONSIN!



JOHNNY?

BADGER?
WHERE AM I?
UNLESS I WAS
DREAMING, I DON'T
EVEN WANT TO
GUESS WHERE I
JUST CAME FROM...



JOHNNY!
OH, DARLING,
I'VE GOT YOU
BACK...

ALOIS! YOU
GOT THE BADGER
TO FIGHT NICK...



NICE GOING, HUSBAND
OF MINE. NO ONE ELSE
COULD HAVE DONE THAT,
YOU KNOW.

AW, SHUCKS...



I LOVE
A HAPPY
ENDING.

ME TOO,
HOW ABOUT
CELEBRATING,
HAM?

ABSOLUTELY!
LET US STOP BY THE
SLAUGHTER-HOUSE AND
PICK UP A FEW ITEMS.
IT'S TIME TO WIN
THE LOTTERY!

Dear LARRY,:

C/O FIRST COMICS
435 N. LASALLE
CHICAGO IL
60610

Yo Larry!

In my quest for the Badger graphic novel, I recently learned that Hexbreaker has sold out and may not be reprinted. What can we citizens do?

Ben Robinson
3 Brookside Lane
Bolton, CT

*Bug your retailer, because
it's not out-of-print.*

Uh, Badgerphites—

Regarding Uncle Elvis' letter in Badger #49: Nyah, Nyah, Nyah!!! Badger's a California dude at heart, eh! What better speech pattern could Badger get, y'know? Norbert may've seen that wild n' rad picture *Bob & Ted's Excellent Adventure*, yeah, and of course picked up a little cool lingo.

Yeah, yeah, yeah, we all know that Badger is the hippest title in the First catalog (thus, the coolest of all books) so it's only natch that the cool would pick up on the cool... (*This goes on. — Bob*)

Now on to the issue at hand (#49)! Good story! This issue seems to be leading very smoothly into the upcoming Berserk mini-series, and I love it!! A few of Badge's personalities peeked through here and there, and I am

anxiously awaiting the mini-series to discover Norbert's tortured past and what drove him to insanity.

"There's a time bomb ticking" — Ham's word's sent an ominous chill down my spine. Whatever you do during/after the mini-series, please don't de-sanitize the Badge; it can't be done. Really. I know.

Re: the back-up story: gratuitous violence, not such a great punchline. Good art, however! Definitely a B+ effort.

Anthony Adam
504 Northbank #79
Stockton, CA 95207

"We're gonna take the Badger back to the roots of his madness," Mike says, and that's a promise.

Dear Larry;

Until I read Badger #49, my life was bleak. Days filled with abscessed molars and impacted wisdom teeth; nights filled with fevered dreams of transversing a giant mouth full of stalactite saliva. Few people realize, but of all professions, we dentists have the highest suicide rate.

And then — Badger #49's cover featured two sets of the healthiest teeth I've ever seen. Let's face it, Larry, when you spend your days looking in

mouths filled with the purulent blackened stubs of decaying teeth, it's a mighty nice surprise to see that even comic heroes and weather wizards take the time to brush and floss.

To you it may be a small thing, but I assure you that the next time I'm gagging on the stench of a patient's halitosis, my thoughts will turn to the cover of Badger #49.

B. Greenslade MBDS
Queensland, OZ

"Nights filled with fevered dreams of transversing a giant mouth full of stalactite saliva?" Yow! No wonder your profession's suicide rate is so high.

Hey Larry,

My favorite line in/from Badger #49 was, "Well, then. It's an old affliction. There's no cure for your insomnia but to go beat the wazoo out of some street thugs."

And the next time I find myself having a bad night, I think I'll go ahead and trounce on some damned Marvel Zombies until Morpheus decides to pay me a visit, or the police subdue me, whichever comes first.

Pass me a slice of that delicious spinach and pepperoni pizza, will ya?

P.S. Thanx for the

"Since Mavis Davis has been around, we don't see much of Daisy. Maybe everybody could hang around the castle, drink some hot cocoa and go through old photo albums together or something."

complimentary copy, Bud. I thought it was way cool.

Uncle Elvis
17650 Dawson Rd.
Dawson Springs, KY 42408

Come on. Those guys aren't out in the middle of the night? They're all at home watching David Letterman.

Spinach and pepperoni? I'm warning you. This is getting out of hand. A running gag gets tired real quick. Pass the bicarb.

Yo Larry;

Since Mavis Davis has been around, we don't see much of Daisy. Maybe everybody could hang around the castle, drink some hot cocoa and go through old photo albums together or something. Mavis hasn't really taken the time to get to know her roommates; hell, she didn't even recognize Max Swell. I think Mavis is in need of character development. (Uh-oh, I criticized the great Badger chronicler, now I'll be humiliated for all to read.)

By the way. I've read the Hexbreaker graphic novel, although I truly appreciate Uncle Elvis trying to hustle me a complimentary copy. In fact, the comic shop where I work still has them in stock. (You'd better tell the folks at your comic shop to drop the numbers on that mutant garbage and buy some quality

stuff, Elvis).

Charlie Harris
Tuscon. AZ

You'll be seeing a lot of Daisy in the Badger Goes Berserk, and Mavis and Badge will be raising hell in the next few issues of Badger.

Dear Buckies:

While Badger is a joy to read in part because it's so hilarious, I'm glad you're doing Badger Goes Berserk. Norbert Sykes is insane and he's violent. That insanity has to go beyond Swell's suavity and Pierre's belligerence. However, *First Edition* has "Larry" wrong: Larry is Badger's natural father, Lawrence Thiel, not his stepfather, Rollin Sykes (*That's what you think. See BGB — Bob*)

"Frank Lloyd Wrong" began as a charming story. But the charm grew more complicated as things progressed. For the first time in years, Badger returned to Nakoma: Clarence Cornice echoed Hubert Pismo, another Nakoma alumnus, and orderlies haven't improved much since the Daggett days. In discussing Badger, Ham spoke of a time bomb, and "Frank Lloyd Wrong" bore him out. In the past, Badger became Max Swell if you asked him to; here, the change was wholly

unexpected. With Max, this is okay; he's too refined to punch anyone, but when Max gives away to Pierre, who is all that's bad in Norbert... well, you'd better hope that that bomb doesn't have much of a range.

Thanks for leaving me delighted and uneasy with Badger.

To good Rolf Ptok: "Til lykke med dine studier av norsk laerindustri."

Charles J. Sperling
Flushing, NY

See y'all soon.

— Bob Garcia



NEXT : Roger Salick and Tim Vigil tell of Badger and Mavis at the "Tinku." Plus a Badger short story: "The Man in the Grey Silk Suit" by Mike Baron, illustrated by Shea Anton Pensa.

HUNG UP TO DIE!

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and introducing new artist **Steve Epting**

Whisper

#29TM

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